

# NORTHWEST

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# MISSOURIAN

## Competition scarce in Senate race

by Suzanne Cruzen

The race for Student Senate positions is on but the majority of this year's racers have no competition.

Eleven of the 19 Senate hopefuls are running unopposed in the April 3 election.

Dominating this political scene with a full ticket of 15 candidates, the Student Involvement Party (SIP) supports the only aspirants for the top three Senate slots.

Off-campus Senator Roger Scarbrough heads SIP as the presidential candidate with Joe Pickard as vice president and Pam Butner as secretary.

Other SIP affiliates running unopposed are Lisa Gates, senior president; Larry Bunse and Kathy Burns, senior senators; Dave Hart, junior president; and Brooks Christensen, sophomore president.

Committed to Helping Undergraduates (CHUG) enters the race with junior senator candidate Dave Gilland. Gilland will run with SIP members Steve Brightwell and Shelley Pool for the two positions.

In the sophomore senator race CHUG candidate Mike Wolf, and SIP members Kevin Harding and Holly Murphy will vie for the two positions.

The biggest choice on the ballot will be for the off-campus students with five candidates contesting for three slots. They are independent Don Cahail, CHUG candidate Mark Lacy and SIP hopefuls Jerry Fish, Ron Weis and Scott Portwood.

A ballot with little competition concerns Senator Adviser Roger Corley.

"I'm really concerned about the future of Senate when so many are running unopposed," he said. "No opposition is an unhealthy thing that indicates a lack of interest in the student government."

Senate President Darrell Zellers was also disappointed with the low number of candidates.

"I was a little disappointed in not seeing more students running," he said. "I think there are good candidates running but I think competition should be there."

And this lack of competition is due to what he calls "a general apathetic attitude." This absence of student involvement will have an affect on Senate, he believes.

"I don't think it will affect the existence of Senate but it definitely threatens the effectiveness of Senate," he said.

But Presidential prospect Scarbrough believes the existence of Senate may be threatened unless students show an interest.

He and other SIP candidates will be involved in a "vigorous" campaign to increase the student number at the polls. They are striving to surpass the 23 percent voter turnout of last year's election.

"The emphasis of the campaign now changes to show that we are a unified student body," said Scarbrough. "We are interested enough to run. The burden now falls on the students to show that they are interested enough to vote."

"If the students don't show any interest, then student government may not be around."

Scarbrough believes "Student Senate should be an effective link between the administration and the students for the introduction of policies."

"We should be a mouthpiece for and to the students," he added.

The SIP platform reflects his belief.

"One of our main goals is to improve communication with student organizations to increase student awareness and participation," he said.

"Student Senate has got things done this year but the students don't think so. But then that's the problem."

"I would take Student Information (Senate committee) and turn them into a student mouthpiece. They would collect information from all other campus organizations and Senate would be responsible for getting that to the students."

Other issues on the SIP platform include revision of the downslip policy, the pass-fail option, involvement in the recruitment program and co-ed dorms.

These goals are a "good starting point" for next year's Senate, believes Scarbrough.

"I think that with the Administration we have now, students can have as much influence as they can be held accounted for," he said. "I think that as long as we show that we are responsible, they will listen to anything we have to say."

With the passing of the March 27 application deadline, the only opposition for Scarbrough and many of his SIP candidates, is the write-in vote.

The week-long campaign for the candidates will culminate with the April 3 election. Polls will be open from 9 a.m. to 6 p.m. in the Union and 4 to 6 p.m. in the high-rise cafeteria.



Off-campus Senator Roger Scarbrough (right) and Joe Pickard discuss the upcoming Senate election at the March 27 rules meeting which kicked off the '79 campaign.

Photo by Mike Etem  
Presidential candidate Scarbrough and vice-presidential candidate Pickard are running unopposed in the April 3 election.

# NOTES

NEWS

## FEES LISTED FOR FALL 1979

Fall semester fees have been increased to \$210 for Missouri residents and \$420 for non-Missouri residents.

The high-rise housing contract jumped to a cost of \$210 with other dorms priced at \$190 per semester.

Food service is priced at \$375 for the 20-meal contract, \$335 for 15 meals and \$315 for 10 meals.

## HISTORY AWARDS GIVEN

Six NWMSU students have been awarded the history department-offered scholarships and awards. The winners are Charlotte Phillips, Saville Scholarship; Tracy Creech and Kelly Moore, Edward P. Morgan Medallion Award; Lisa Weddingfeld and Victor Morales, Clarence Henderson Scholarship; and Jo Ellen Kerkisiek and James Sand, Noel Swaney Scholarship.

## ALBERTINI HAS MANUSCRIPT PUBLISHED

Virgil Albertini has had a manuscript, "Willa Cather's Early Short Stories: A Link to the Agrarian Realists," accepted for publication in *The Markham Review*, a scholarly weekly.

## DOLPHINS STAGE SWIM SHOW

NWMSU Sigma Phi Dolphins will present "Music in Tens," a show featuring the sights and sounds of the decades of this century at 8 p.m. March 28-31 in the Martindale pool. Tickets are available from swim club members or by calling 2-7141, ext. 1297.

## PRE-REGISTRATION UNDERWAY

Card pulling is now underway through 12 p.m. March 30 in the Upper East Cafeteria of the J.W. Jones Student Union. Proof of payment of the pre-registration fee must be presented.

## CHAIRMAN TO DELIVER ADDRESS

Susan Gille, R.N., chairman of the Department of Nursing at NWMSU will deliver an address at 1 p.m. April 9 in Kansas City, Kansas, on how the legislation in Missouri will effect nursing practices.

## GOAD'S FILM AVAILABLE FOR USE

Craig Goad of the English department has just published "The Birth of a Nation: Film as Epic and Archetype" in the NWMSU studies. Copies are available in the President's Office and in Wells Learning Resource Center.

## CLAY PRESENTATION SPONSOR

A presentation sponsored by the NWMSU Geology Club concerning the commercial aspect of clay mineralogy will be given at 7 p.m. March 29 in Garrett-Strong 124.

Topics to be discussed include the variety of clay types, the manufacture of ceramics, as well as some historical background of ceramics.

## AGRICULTURE FRATERNITY SCHEDULES MEETING

Alpha Tau Alpha will hold a meeting at 8 p.m. April 2 in the Blue Room of the J.W. Jones Student Union.

## OWENS RECEIVES NEW CONTRACT

Dr. B.D. Owens, president of NWMSU, accepted Wednesday a new, five year contract which will go into effect July 1, 1979. The Board of Regents voted unanimously to offer Owens the new contract.

## HIGH SCHOOL MUSICIANS TO COMPETE

March 29-30 NWMSU will hold the annual Northwest Missouri State District Evaluative Music Festival for more than 50 area high schools.

## PICTURE APPOINTMENTS CHANGED

For the first time the TOWER yearbook staff will be taking senior, faculty and staff pictures in the spring.

The pictures will be taken the week of April 9-13 in the Walnut Room of the Student Union Building. Appointments must be made before the pictures will be taken. Appointments can be made by calling ext. 1225 or by signing up in McCracken Hall.

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Second-class postage paid at Maryville, MO 64468. Advertising rates-display ads, \$1.75 per column inch. Classifieds, 20 cents per line.

**We care enough to run.  
Please care enough to vote!**

**With your support we have a loud voice.  
Without it, we're just a silent mouthpiece-**

**Roger Scarbrough**

**-President**

**Joe Pickard**

**-Vice-President**

**Pam Butner**

**-Secretary**

**Sophomore**

**Junior**

**Senior**

**Off-Campus**

**Holly Murphy**

**Dave Hart**

**Larry Bunse**

**Ron Weis**

**Kevin Harding**

**Steve Brightwell**

**Lisa Gates**

**Jerry Fish**

**Brooks Christensen**

**Shelley Pool**

**Kathy Burns**

**Scott Portwood**

**Vote SIP April 3!**

SIP

## March goals surpassed

# Recruitment efforts paying off

Now in full swing, the NWMSU recruitment efforts are beginning to pay off. So far every monthly goal has been met and this month's returns are certain to surpass the projections.

"We are doing real well," said Charles Veatch, director of admissions. "I feel very good about where we're at right now."

According to the Communication Center figures, the goals for the month of March have already been surpassed.

As of March 22, the program has received 1,223 applications from prospective freshmen which is 66 percent of the final goal of 1,805. From the 1,805 received applications, the University hopes to have 1600 accepted. To date, they have processed 62 percent or 1,036 applications.

Along with prospective freshmen, transfer and graduate students are also being recruited. The number of applications received from transfer stu-

dents has also surpassed its projected March goal, while only one more grad student is needed to meet its projection.

Veatch believes the Communications Center is playing a major role in the recruiting process.

"The Communication Center has provided the control that we needed to monitor our progress—we want to see where we stand in each category," he said.

Pulling in many more students from the four-state area than ever before, Veatch credits the increase to "greater visibility" of the University. Through the field program of travelling recruiters, which actually began three years ago, NWMSU is becoming more and more known throughout the area. This, along with the increased literature, faculty phone calls to prospective students and other recently employed recruitment techniques, are helping to create an awareness of Northwest.

"One of the biggest advantages from my standpoint, is that we now have come to the realization that student recruiting is a university and community effort and not the job of the Admissions Office," said Veatch.

Veatch also believes if you get one or two people from a school to attend the college, more will subsequently follow. It appears to be true. As of February, 32 applications from Independence, Mo. have been sent, comparison with last year's 13. Iowa's total applications have increased by 63 thus far.

"I believe this is partly because the field program we started three years ago is coming around. The consistency of the field recruiting is now getting back to us," said Veatch.

Although the recruiting goals have been met so far, the program won't prove highly successful until general registration

begins. They will get a good idea of the accomplishments, however, at freshman pre-registration.

"We should have known from a practical standpoint the day of general registration but freshman pre-registration will be an indicator. It depends a lot on how many pre-register," said Veatch.

While at this point in time the recruiting program appears to be going strong, Veatch cannot reveal what might lay ahead.

"We've had a steady increase so far and I'm pleased," he said. "But you never know. It's just like the stock markets—up and down."

Veatch, along with the Communications Center, monitors the recruitment progress week by week, month by month.

"As we meet each goal we become more and more confident that we will reach that final end goal," he said.

## Area high school students participate in J-day

In an effort to attract new students and provide a colloquium on journalism skills, NWMSU will host the seventh annual Journalism Day April 7.

According to Laura Widmer, TOWER editor and president of the Society of Collegiate Journalists, the program aids local high school journalism programs and the NWMSU program simultaneously.

"J-Day is a service we give to local high schools and college students. In some ways it's a recruitment tool for our department."

In the past, the J-Day program has offered as many as four Pulitzer prize winners. However, Widmer feels that while the names may not be quite as big this year, the quality will still be upheld.

Topics to be discussed on Friday include investigative reporting, photography and publication design.

Wendell Rawles will speak on investigative reporting. Rawles won the Pulitzer Prize in 1977 for investigative reporting. As a result of his in-depth article on a hospital for the criminally insane, 40 doctors and guards were indicted on criminal charges in the deaths of several inmates.

Lecturing on "How to make your publication a winner," will be Ron Clemons. Clemons, a teacher at Truman High School in Independence, Mo., was chosen journalism teacher of the year for 1977-78.

The third guest lecturer is Chris Johns, photographer for the Topeka Capitol Journal. Johns received the National Press Photographers Association award of 1978 Photographer of the Year.

From 10:15 a.m. until noon, all three lecturers will participate in a panel discussion in the Horace Mann Auditorium. The discussion, entitled "Into the '80's: The Future of Journalism as Seen by Three Prize Winning Journalists," will be moderated by Dr. Carrol Fry, chairman of the English Department.

After the discussion, a luncheon will be held in the Student Union Ballroom with Wendell Rawles offering a keynote address.

After the luncheon, the guest lecturers will host individual seminars for interested students.

Ron Clemons will tell, "How to Make Your Publication a Winner", in the Upper Lakeview Room of the Student Union. In the Horace Mann Auditorium, Chris Johns will describe, "Capturing the Right Shot". In the Charles Johnson Theater, Wendell Rawles will lecture on "Pursuing Your Sources in the In-depth Stories."

The three programs will be repeated so students may attend more than one.

Later in the afternoon, an awards banquet will present recognition to the various schools who entered contests, ranging from newswriting and feature photography to portrait page design and theme development.

## Greek Week begins Apr. 2

NWMSU's Greek Week gets underway April 2-6 with activities ranging from a Greek reception to an all-campus Games Day.

"This is the one time all the Greeks get together instead of separate organizations," said Marcie Barnett, residence life coordinator.

On April 2, the Greeks will hold a reception in Roberta Hall at 4 p.m. honoring Dr. John Mees, President Dr. B.D. Owens, Dr. George English, Dean Hayes and outstanding Greek individuals and sponsors. Dress is semi-formal.

Greeks will display their letters by wearing Greek Week shirts or individual organization shirts on T-shirt day, April 3.

The entire campus is invited to Games Day at 3 p.m. at the college pond. Activities include softball, volleyball, water balloon toss and relay madness. In case of rain, Games Day will be inside Lamkin Gym.

"We want to make sure the whole campus knows they're invited to games," said Barnett. "Last year it was only the Greeks involved."

An all-Greek party will be April 5, 9 p.m.-1 a.m. at the American Legion. The party will feature Moffet Beers Band from Lawrence, Kan.

Greek Week is held every year, but this year is a little different.

"The main difference is recruitment," said Barnett. "The Greeks are actively participating in the University's recruitment effort. They are drafting a letter encouraging high school students to attend NWMSU."

The letter will consist of information about each fraternity and sorority.

Planning for Greek Week began in November. Larry Loghrey, Inter-Fraternity Council, Delta Chi, and Kim Hall, Panhellenic president, Phi Mu, are Greek Week chairpersons. Anyone with any questions concerning Greek Week should contact Loghrey, Hall, or Barnett.

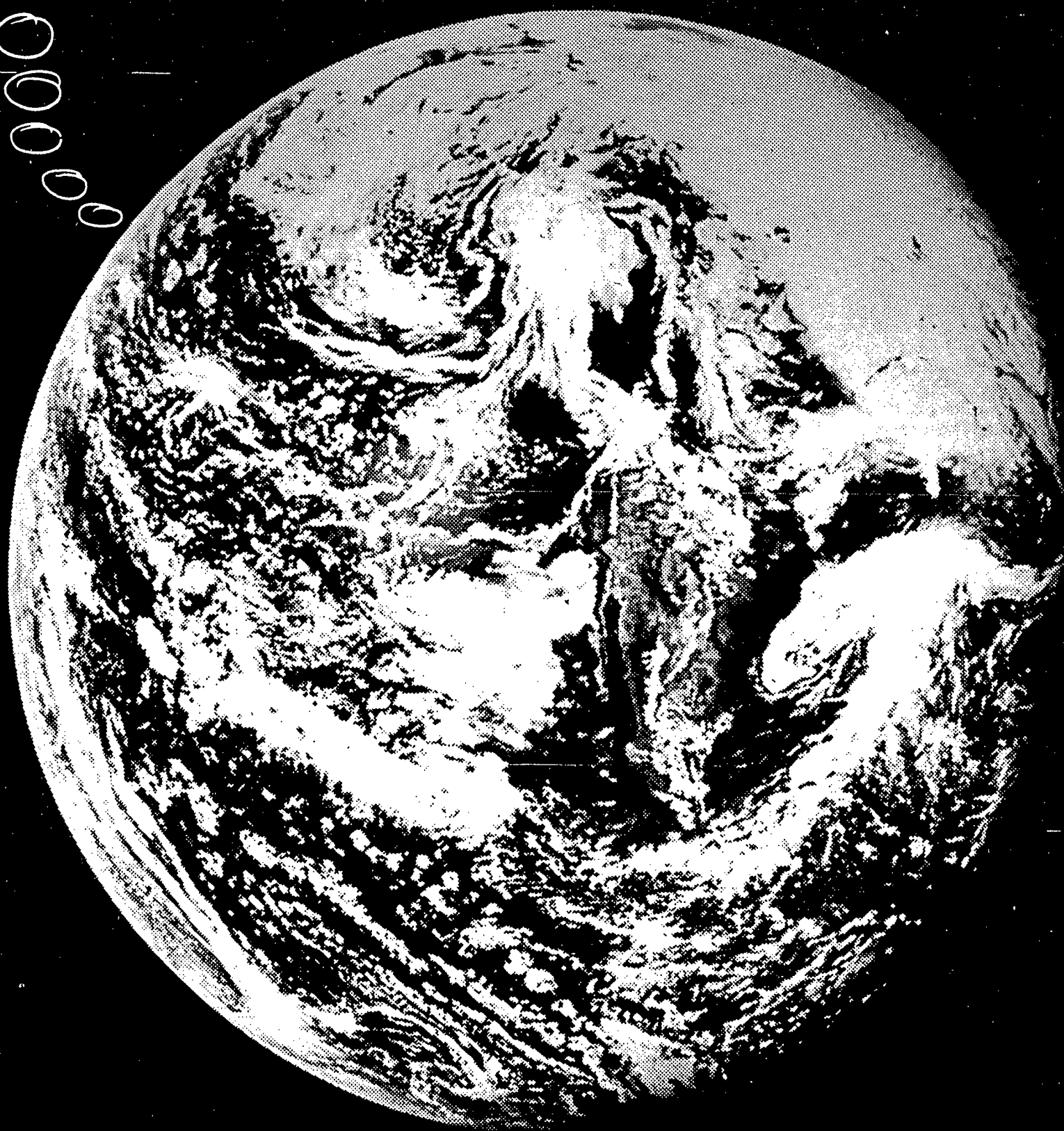
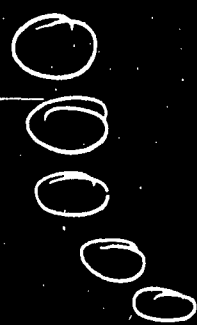
The Agate Man has several items picked out for 1/2 price, and will be given to you if you pick those items. There is a variety of stones available for the art student. Special order jewelry, jewelry repair resizing, & lapidary.

Prices are right!

(Next to the Missouri Theatre)



Senior, faculty and staff yearbook pictures will be taken April 9-13 in the Walnut Room in the Student Union. Call ext. 1225 for an appointment time.



*"I've got Pabst Blue Ribbon on my mind."*

© 1979 PABST BLUE RIBBON COMPANY, Milwaukee, Wis. and other U.S. cities.



## Classical moods

The Saint Louis Symphony Orchestra will appear at 8 p.m., April 5 in Lamkin Gymnasium in an event sponsored by the NWMSU Performing Arts Series. Included in the program will be the works of Weber, Beethoven and Tchaikovsky. Tickets are available at the Student Union Office (582-7141, ext. 1242). Admission is free with an NWMSU activity ticket, \$3 for adults and \$1.50 for students. The event, which is the last for the spring 1979 series, is made possible by a grant from the Missouri Arts Council.

# Readers Theatre offers new brand of acting

by Lori Atkins

Although oral interpretation is as old as story-telling, Readers Theater will introduce it as a relatively new experience for NWMSU students.

The Readers Theater, under the direction of Dr. Theophil Ross, assistant professor of speech and theater, will present **Dandelion Wine** at 8 p.m. March 28-31 in the Spanish Den. Admission is free with an activity pass, and no advance tickets will be sold.

**Dandelion Wine** is from a short story by science fiction author Ray Bradbury.

"But this isn't a science fiction story," said Ross. "It's an autobiographical work in a literary sense. It deals with members of the Spalding family during the summer of 1928," he said. "I've jokingly called it 'Coming of Age in Maryville.' It's an experimental play as we see Douglas Spalding at that very uncomfortable age, about 13, when he changes from boyhood to manhood."

Readers Theater is a performance of literary works not intended to be performed on stage. The seven-member cast will read several different roles in the play.

"For this, they have to demonstrate roles audibly," said Ross. "They read from a script at all times. It's not that they have to—they could certainly memorize the lines. But it's a matter of convention. It helps the audience understand that they're taking a piece of literature and performing it," he said.

Although Ross admits there is a certain degree of acting in the Readers Theater, he also pointed out several differences in acting and Readers Theater.

"We don't wear special costumes of makeup," he said. "There are also no properties and no sets. All these things (the lack of them) require the audience to imagine and fill in the gaps," he said. "They (the audience) can visualize the characters any way they want to see them."

"In a play, the audience sees the character—the end result, a definite image," said Ross. "But in this type, the performer is the medium through which the audience creates the images. That's the most exciting aspect of Readers Theater," he said.

"It's fantastic," she said. "It's much more enjoyable to us (cast members) and the audience. We interpret the play in our own manner. It's up to the imagination. I love it. It's so different from regular shows there are so many different aspects," said

**Dandelion Wine** cast member Susan Kavanaugh, a sophomore, agrees with Ross.

"It's fantastic," she said. "It's much more enjoyable to us (cast members) and the audience. We interpret the play in our own manner. It's up to the imagination. I love it. It's so different from regular shows—there are so many different aspects," said Kavanaugh.

Senior Steve Henderson, another cast member, believes the important part of Readers Theater is the audience's participation.

"In a play, you just sit and watch. But (in Readers Theater), we hope something different's going to happen. The audience should have more empathy with the characters. It's like books—you make up your own characters when you read them."

"It's hard to describe," said Kava-

naugh. "I guess it's bringing the written page to life."

Although several aspects of a play will be left out, lighting and music will be used during parts of the production to help the audience create and imagine the characters. The performance will be done in the round, with the audience sitting in a circle around the platforms. Choric responses (short phrases or echoes) will also be used in the performance.

"Oral interpretation is ensemble acting of a performance style," said Ross.

"Everybody works together for a total effect. It (Readers Theater) is a specialized form of oral interpretation."

Although Ross admits that little of this type of oral interpretation has been performed on campus, he believes **Dandelion Wine** will have a positive impact on NWMSU students.

"It's a nice play about nice people doing nice things," he said. "It has its touching moments and sometimes it's uproariously funny."

"It's well-suited to Maryville and Northwest Missouri State University. It's adapted to the academic theater, and will appeal to anyone. **Dandelion Wine** permits the audience to be exposed to literature and a good performance while feeling they're a part of the production," said Ross.

Ross is currently attempting to set up a week-long tour of the performance to high schools in Iowa, Kansas, Nebraska, and Missouri as soon as school is out this spring. However, the tour is still in the planning stages until funds can be found to pay for the tour.



Hal Webb takes the lead role in this scene from the Readers Theatre presentation, **Dandelion Wine**, a play written by Ray Bradbury. Also pictured are (left to right) Joel Dorr, Susan Kavanaugh and Kevin Brunner. The

production will run at 8 p.m. through March 31 in the Spanish Den located in the Union.

Photo by Ben Holder





## 'Animal House' nets millions Impact on frats is trivial

With National Lampoon's *Animal House* box office sales peaking at \$102 million, public exposure to the fraternity farce has been awesome. But for most fraternities on the NWMSU campus, the movie's impact has been trivial.

"*Animal House* hasn't really had an impact on our fraternity, it has only been a conversation piece," said Richard New, member of the Sigma Tau Gamma fraternity. "Someone who has never been exposed to a fraternity will ask me, 'Is it really like that?' It's an entertaining movie--but it's only a movie--it doesn't really portray a real fraternity."

"We can all relate to *Animal House*, but our personalities and lifestyles are already set, the movie can't change them," said Dave Strudthoff, social chairman of the Delta Chi organization.

"The impact hasn't been too great as far as students on campus goes, but the movie did have an impact on the townspeople," said David Pfeiffer, treasurer of Sigma Tau Gamma. "They saw two extremes in *Animal House*: the goody-goody-two-shoes fraternity and the bad fraternity. No fraternity is as good as Omega was portrayed to be and none is as bad as the Delta House. We all have our moments," said Pfeiffer.

"The movie made us all look at the wild things we used to do and made us realize we need to calm things down a bit," said Nick Chalmers, secretary of the Phi Sigma Epsilon fraternity.

Views differ from the NWMSU Greek representatives on the movie's portrayal of a real fraternity.

"The movie was blown out of proportion," said Dave Diggs, a Sig Tau. "Things happen here similar to *Animal House*, but they don't happen as often as they did in the movie," Diggs said.

"They made the movie that way so they could make some bucks. If they would have made it like fraternities really are, no one would want to see it," said David Reinert, Sigma Tau Gamma.

"In an exaggerated form, I'd say *Animal House* was typical of all fraternities," said Chalmers, a Phi Sig.

"In some aspects the movie portrayed a real fraternity because it does get wild here sometimes, but they left out what a fraternity is all about. *Animal House* was all fun and games--no serious stuff," said Tom Totthoss, treasurer of the Delta Chis.

All six Northwest fraternities have been involved in helpful community projects throughout the year.

Probably the biggest project for the Alpha Kappa Lambda fraternity has been their Big Brother program. The Delta Chis have been involved in several drives for muscular dystrophy and cancer. They also sponsored a swim-a-thon and gave the proceeds to the Maryville Sheltered Workshop. A Christmas party for a group of

underprivileged children in Tarkio also was organized.

The Phi Sigs have collected donations for United Way and the American Cancer Society. They also helped to ready Maryville's Union Carbide plant for an inspection. The Sig Taus sponsored dribble-j-thon for the United Way, collected for the Kidney foundation, and scooped walks for their neighbors this winter.

The men of Tau Kappa Epsilon hosted a Christmas party for a group of underprivileged children and collected donations for the Kidney foundation and the March of Dimes. Earlier in the year, they transported elderly citizens to the November 7 elections. Plans are underway to help with the Special Olympics on April 18.

The Delta Sigma Phi organization also has collected for United Way and the March of Dimes. A special project for the fraternity is the collection of recyclable cans, which will be given to a special charity later in the year.

"Granted, fraternities are not for everyone," said Strudthoff, "but the ties you have with other people are tremendous."

"A fraternity is brotherhood, being close to the other men," said Chalmers. "It teaches you to have responsibilities and to budget your time."

"There really aren't any disadvantages in belonging to a fraternity because you can spend as much or as little time with it as you want. You change it as involved as you want. It takes some time, but it's worth it!" Chalmers said.

"Independents make a lot of friends on their dorm floors, but after they graduate, there isn't a place they can all come back to visit. In a fraternity you have life-long friends and contacts after you graduate," Pfeiffer said. "Belonging to a fraternity might also help you during a job interview. Employers can see on your resume that you have the ability to get along with people," Pfeiffer said.

Most of the fraternity men were unaware of their fraternity's activities before they made the decision to pledge.

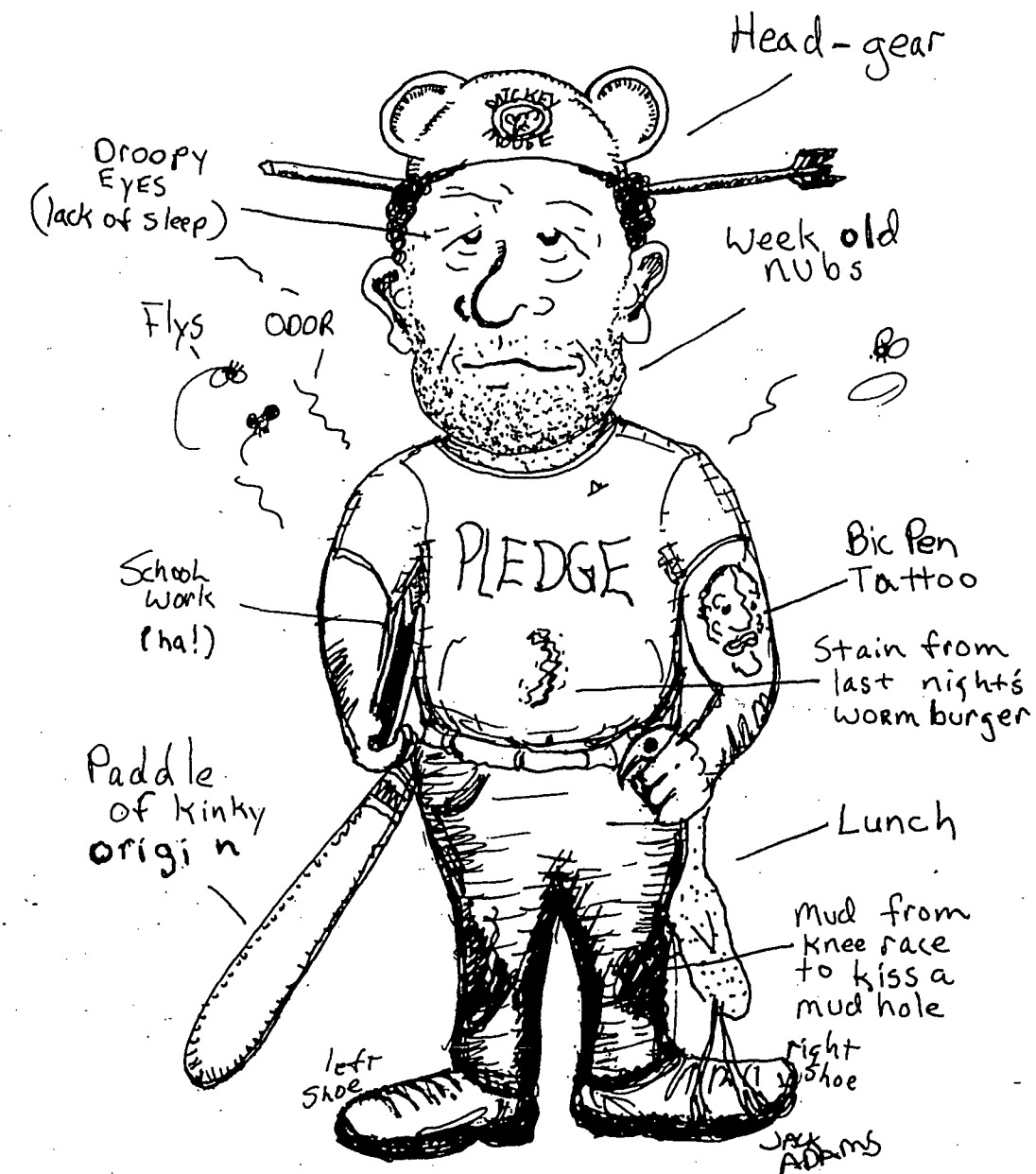
"I came from a small town and didn't have any idea what a fraternity was all about. I didn't pledge until my junior year, after I saw what it would be like and the different people I would get to know," Pfeiffer said.

"Some people have a stereotype view that fraternity guys are all stuck up. That's just not true--we're all just real good friends," said Dave Diggs, Sig Tau.

Strudthoff added, "my impression of a fraternity was really negative because I came from a small town. I thought only the elite people could join a frat. Then I saw what it was really like. It's like a home. You have 30-40 guys living in a house and it's up to the group to pay the utility bills. Mom and Dad aren't there to help anymore. It's more of a family atmosphere."

"Joining a fraternity has been the best decision I've ever made," said Neil Anderson, a Sig Tau.

## The 'Hell Week' Warrior



## Success spins off TV series

Popular motion pictures in recent years have spawned many television series. *American Graffiti* from 1975 gave birth to ABC's *Happy Days* just as the movie *M\*A\*S\*H* fathered the highly successful series of the same title on CBS.

National Lampoon's *Animal House* has been no exception and is actually proving to be a very fertile source of television series material. It didn't take long for the unexpected \$102 million grosser to spur producers to gear toward some type of TV series capitalizing on the recent upsurge of college humor.

It can be granted that *Animal House* has potential for productivity series-wise. But the products that are being reaped from the success of the film, namely ABC's *Delta House*, NBC's *Brothers and Sisters* and CBS's short-lived *Coed Fever*, are examples of producers and creators jumping on the bandwagon too fast.

The direct spinoff from *Animal House* is ABC's *Delta House*, that features the same characters and the same 1962 Faber

College setting. There are four original carry-overs from *Animal House*--Flounder (Steven Furst), D-Day (Bruce Magill), Hoover (James Widdoes), and Dean Wormer (John Vernon). The other characters roles are still intact such as Otter, Pinto and Douglas Niedermeyer, but are portrayed by different actors. John Belushi's Bluto Blutarsky is the only original role that isn't repeated but he is accounted for in the form of Bluto's older brother Blotto, played by Josh Mostel in the television series.

*Delta House* is funny at times since the writers usually have enough sense to devise the same type of fraternity schemes that comprised the original movie. For example, in one episode, the entire crew of the House tries to sell Flounder's slob image to the lovely Mandy Pepperidge (also from the original). They embark on an extensive campaign to do so that includes some "peeping Tom" work and some zany set-ups on the part of the Deltas.

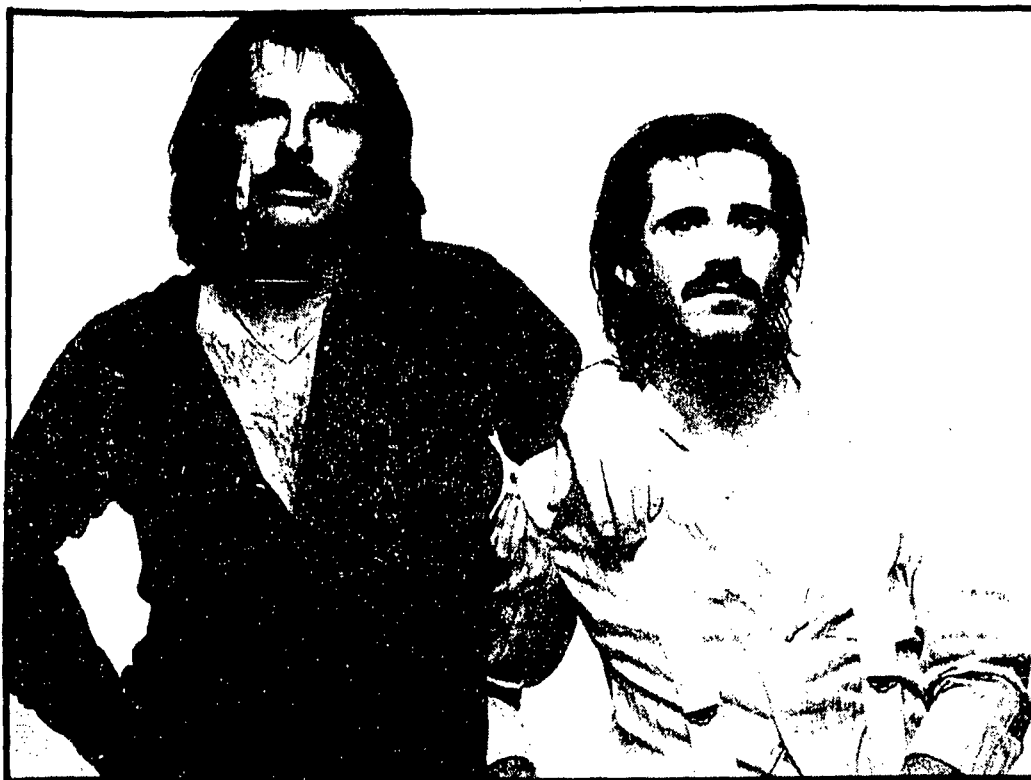
But the writers are relying too heavily on the faces from the original. D-Day and Flounder just can't come across as they did in the original. And the other original roles filled by new faces lack any punch simply because the audience expects the same performance as from the actors that brought the characters to life in *Animal House*.

NBC's *Brothers and Sisters* runs into the same problem of face association. The writers for that show have attempted to create characters that are parallel to the originals. Zipper, played by Joe Cutler, is NBC's answer to Bluto Blutarsky, for instance.

The problem is that none of those characters--chiefly Bluto--cannot convey the raunchy humor that was the backbone of *Animal House*. Hopefully, the target audience must be the college-age Americans. Well, the thing that sold *Animal House* to that portion of the public was its sense of bold raunchiness and television just can't offer that.

Centerspread by

Ben Holder and Suzie Zillner



## Tickets go on sale

Tickets for the April 13 England Dan and John Ford Coley concert in Lamkin Gymnasium go on sale April 2 at the Information Desk located in the Student Union. The tickets will also be available at outlets in Kansas City and St. Joseph. The advance price is \$4 for NWMSU students and \$5 for everyone else. Prices the day of the show will be \$5 for NWMSU students and \$6 for other buyers.

## The best weekend bet

# Wrestling flick contains realism

by Ben Holder

Former high school wrestlers are sure to get a sentimental charge out of **Takedown**, this week's feature at the Missouri Theater in Maryville.

The plot involves the wrestling team of Mingo Junction High School. An English literature teacher, Edward Branish (Edward Hermann), is reluctantly selected to supervise the newly formed Mingo High Bulldogs grappling squad. To say the least, he is disgruntled with his predicament and holds nothing but contempt for his fledgling team.

Branish's disdain for his team changes gradually to respect—he sees dedication in

their eyes. He tosses aside his literature books and masters the basics of wrestling, with his wife as a practice partner.

The wrestlers steadily improve but lack a strong contender for the 185-pound class. Muscular Nick Kilvitus (played by Lorenzo Lamas of *Grease*) seems to be the answer, a student who had earlier flunked out. With the threat of not graduating and the constant insistence of his girlfriend, Brook (Maureen McCormick formerly of the *Brady Bunch*), Kilvitus joins the Bulldogs. The stage is set; one needs to only go see if the Dogs finally pull out a victory.

**Takedown** contains all the suspense of competitive wrestling, is wholesome

entertainment and has its lighter moments. The film, distributed by Walt Disney, is rated PG and will show at 8 p.m. beginning March 30 and will run through April 3. Admission is \$2.

**The Rocky Horror Picture Show** will run for a fourth consecutive week at 10:30 p.m. March 30 and 31 at the Missouri. Admission is \$2.

Also on the Maryville scene is the comedy about the "crime of the century"

**The Brink's Job** is a fictional account of several bumbling thieves, headed by Peter Falk of *Columbo* fame, that successfully rip off the Brink's safe in Boston. The strength of the film is in the slapstick

exhibited during the robbery sequences.

This is a funny film and show Peter Falk at perhaps his crumpled best. **The Brink's Job** will show at 8 p.m. each evening beginning March 28 and will run through April 3. Admission is \$2.50 and there is no student discount on weekends.

There will also be an owl show at 11 p.m. March 30 and 31 at the Tivoli. This one is titled **Oriental Blue** and rated X. Admission is \$3.

Union Board will not sponsor a movie this week. Their weekly feature will return to Horace Mann April 6 with the showing of **The Deep**.

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**PIZZA**

# Netters drop two

After losing a pair of matches in the cold, the Bearkitten and Bearcat tennis squads hope the warmer days will warm up their play.

Coach John Byrd's 'Cats fell for the fourth time in six outings this year as they lost 8-1 to Emporia State.

The Bearkittens also had it rough as they lost their first match of the year. The 'Kitten netters lost 9-0 to defending MAIAW small school champion Northeast Missouri State.

In losing 8-1 the 'Cats only victory came from freshman Tom Jackson. Jackson is also the only 'Cat to post a winning record so far this season. His 6-2, 4-6, 6-2 decision moved his record to 4-2.

Another freshman, Henry Abt was defeated for the sixth straight time this year. Abt, playing at No. 1 singles, lost 7-6, 6-3. Abt and his teammate David May also fell at No. 1 doubles, losing 2-6, 3-6.

The 'Kittens' top singles player had it as rough as Abt did as she lost in straight sets. Pam Crawford fell 0-6, 1-6 to the Bulldogettes No. 1 player. According to Coach Pam Stanek, her best performances came from two players in their first collegiate outings. At No. 5 singles Jill Porterfield lost 1-6, 5-7. At No. 6 Laurie Peterson took her opponent to three sets before bowing 2-6, 7-5, 2-6.



photo by Jeff Combs

## Slip slidin' away

Bearcat netter Randy Arnold lets an opponent's return slip past him in the March 27 match against Emporia State. The 'Cats dropped their fourth match of the year, losing 8-1.

# Tracksters start on winning note

The men's and women's track teams began their outdoor seasons with victories over Emporia State and Washburn on March 27 at Emporia, Kan.

Scoring first in 14 of 17 events, the men captured first with 118 points, followed by ESU with 36 and Washburn with 17.

Tim DeCluc bettered the previous school

outdoor high jump record of 6'6" with a first place effort of 6'8".

Randy Sandage and Keith Youngblood were triple winners for the 'Cats.

Sandage captured first in the 100- and 200-meter dash and was a part of the winning 440-yard relay team.

Youngblood claimed victories in the

400-meter dash, 400 intermediate hurdles and was on the first place mile relay team.

Other members of the 440-yard relay team were John Arnold, Effel Fluellen and Tim Albers.

In addition to winning their relay, Albers claimed first in the 110-yard high hurdles and third in the 100-meter dash, Fluellen captured second in the 100-meter dash and second in the 200-meter dash and Arnold placed fourth in the 100.

Winning performances were also notched by Dave Wohlheber in the pole vault, Dave Montgomery in the 5000-meters, Vernon Darling in the 1500- and 800-meter runs, Rod Yanagida in the triple jump and Matt Traynowicz in the discus.

Traynowicz also placed second in the javelin and Yanagida placed fourth in the long jump.

The other members of the winning mile relay team were Dean Zoerb, Bill Goodin and Bob Kelchner.

Kelchner also placed third in the 1500-meters and Zoerb placed third in the 400-meters.

Other scoring performances included Charlie White, second in the shot put and third in the discus; Ted Goudge, second in the discus and third in the shot; Ed Hart, second in the long jump and high jump, third in the triple jump and fourth in the 110-yard high hurdles; Steve Klatte, third in the 5000-meters; Pat Beary, fourth in the

400-meter intermediates and the triple jump and fifth in the javelin; and Mark Cherry, fourth in the javelin.

Six first place efforts and seven second place scorings paced the 'Kittens to their first place victory.

Double winners for the 'Kittens were Toni Mohr in the 800- and 1500-meter runs and Lee Ann Rulla in the shot and discus. Rulla also placed fourth in the high jump.

To go along with her first in the two mile, Vicki Gordon placed second in the 1500 and fourth in the 800.

Chris Bywater was the other 'Kitten victor with a first place showing in the 200-meter dash. Bywater also placed second in the long jump.

Other scoring efforts were by Sheryl Kiburz with a second in the 800 and a third in the 1500; Evonne Pearl with a second in the 100-meter dash and a third in the 200; Bert Darr placing second in the two mile and fourth in the 1500; Jill Eberly claiming second in the 400-meter dash and Tami Anderson capturing third in the shot and fifth in the discus.

The mile relay team of Kathy Clark, Kiburz, Bywater and Mohr placed second.

The next action for the 'Kittens will be on March 31 at the Missouri Southern Invitational.

The 'Cats will have their first home meet on March 30 against Tarkio and Graceland.

Northwest Missourian Page 9

## ON THE SIDELINES

by Dave Gieseke

At the beginning of this tennis season, Bearcat mentor John Byrd said his team was shooting for a .500 season or better.

A .500 season is quite a contrast for Bearcat tennis teams of the past.

This sudden departure from the top team in the conference could stem from the fact that several top 'Cats from a year ago either graduated or did not come back to school. But probably the real reason is that Byrd had not one scholarship to work with.

Before slipping to second last year in conference, the 'Cats had won seven straight loop titles. For the 'Cats to regain their past form Byrd must get at least one or two scholarships to build the team with.

Presently only one foreign student, Henry Abt of Switzerland, is on the squad. In past years most of the 'Cats have been from foreign soil. Byrd must find a way to retain these lost athletes in order to rebuild the program.

But this is not to say the 'Cats won't have an excellent season. They have the talent to go far in the conference meet this year, but probably won't be a threat to win the title. Players like Abt, Dan Raidt and David May should provide winning seasons for the 'Cats netters.

But for the squad to become one of the top teams in this area Byrd must have a couple of scholarships. In order for the 'Cats to regain their form of the past this must happen.



## Spring: A season for all sports

Football met baseball this week as both squads were limited in their practice. The football team started their spring ball, which is limited for 20 days with just helmets and no contact. A scheduled game March 27 was cancelled for the Bearcat baseball squad. Instead of playing the team put Bearcat Field back into shape for the next day's game. The 'Cats won both contests on that day as they defeated Simpson.

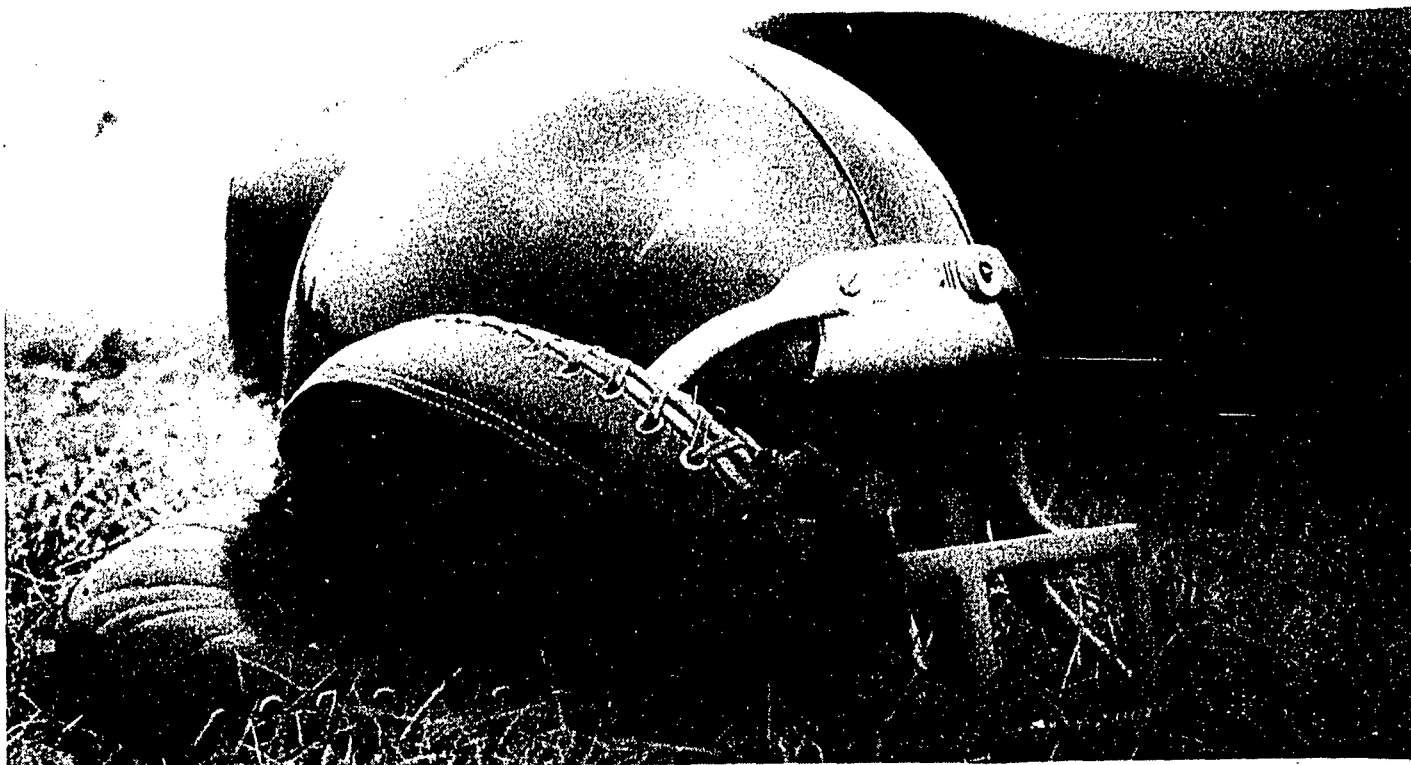


Photo by Cheryl Krell

## Despite snow and rain

# 'Cats begin spring football training

Despite the thawing snow, cold temperatures and wet, muddy grounds, the Bearcat football team ushered in spring March 21, with the beginning of spring ball. The Bearcats have 20 days of workouts to squeeze into a 30-day period under NCAA rules, although the elements have forced the 'Cats to stay inside several times.

Under MIAA regulations, teams can practice only in shoes, helmets and sweatsuits. No pads are allowed and contact drills are restricted.

The spring training drills aim at working on the fundamentals and at acquainting as many players as possible with the 'Cat gridiron system, with emphasis on the passing game. Jim Redd, head coach, believes he will also do some experimenting with positions. Redd does not intend for the workouts to be solely for conditioning.

"These workouts are similar to those in the fall but there is no contact," said Redd. "There is not quite as much running and

we concentrate more on technique and form. It is not strictly a conditioning program but is more of a stop, talk and explain situation. You're not hurried to get ready for a game as in the fall and you can go into the how's and why's."

Trying to rebound from an 0-11 season, Redd will continue to work on the 'Cats' strength program because of the success with it during the off season.

"We've made progress with that

program," he said. "Players have gained anywhere from 10 to 25 pounds."

Gary Hogue believes spring ball is a "learning experience."

"You have to start trying to prove you positions all over again to the coaches. I'd say it's a learning experience. We try to get down the basics like footwork and timing," he said. "I'm excited to get back to it."

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## LETTERS FROM READERS

### SPRING CONCERT DEFENDED

Dear Editor,

I would like to respond to the letter written by those charming young men concerning this year's spring concert.

The committee responsible for bringing England Dan and John Ford Coley to NWMSU is composed of students willing to put the needed time and effort into organizing this concert, which is a more complex and difficult job than some people seem to think. The first job of this committee was to decide upon several groups which, it was felt, the students of NWMSU would like to see perform. A list was made of these groups, which did include Heart, REO, The Doobie Brothers, the Eagles, Boz Scaggs, plus several other groups. After this list was compiled, booking agencies were called to see what groups were available, and at what prices. This very quickly eliminated the above-mentioned groups. Some of those groups were simply not touring or were already completely booked this spring; others refused to come to Maryville because we couldn't guarantee a minimum attendance of 10,000 people. True, an outdoor concert would provide room for more people, but big name groups (the Eagles, for example) which charge astronomical prices far beyond NWMSU's scope anyway, charge twice as much for outdoor concerts. The idea of having an outdoor concert was brought up by the committee, thoroughly discussed, and finally rejected as not being feasible.

Common sense should be enough to explain why frisbees are confiscated, lights are on, and smoking is prohibited, but since common sense seems to be in short supply, I'll do my best to explain. There is a time and place for everything, and concerts are not the place to hold frisbee tournaments. It shows a great lack of consideration for the rest of the audience to be throwing these toys around. Who wants to be hit in the head by a stray frisbee? That is certainly not my idea of fun!

Lights are kept on for security reasons. Would you honestly feel safe sitting in the dark with four thousand other people, many of whom have been drinking and/or smoking?

Cigarette smoking in a large group of people is dangerous, plain and simple. If a person absolutely cannot last for two or three hours without a cigarette, then he can step outside. Besides, as it was pointed out, it's hard enough to breathe in Lamkin Gym. Do we need a cloud of smoke hanging in the air?

The price of four dollars in advance, five dollars at the door for tickets was thought by the committee to be fair and reasonable. However, criticism of the ticket price is just one in a series of deliberate insults directed at the committee. To refresh the reader's memory, here are some more: "For the third year in a row they (concert committee) have gone out of their way to bring us the finest in low-quality entertainment. . .", "I propose that if your only concern is to sign a contract with the first group available who has had a couple of hits in the Top 40 and plays cheap, then you should all be shot at the beginning of the show or maybe a little more realistically, get an entertainment committee that cares about finding some real talent." If the people with complaints would care to join the committee, instead of wasting their time and energy writing sarcastic and snide letters, maybe we could do a better job of making the entire student body happy. I--and I take the liberty of speaking for the others on the committee--do not appreciate being the object of direct insults aimed by people who have no intention of helping to better the situation. After all, we aren't forcing the students of NWMSU to buy concert tickets.

Sincerely,

Mona Griesse

### ENERGY CONSERVATION WORKS

Dear Editor,

The Physical Plant staff would like to congratulate the excellent cooperation and the standard of energy conservation of students living in campus housing displayed during the month of February. The cost savings to the University and in particular to student services is a challenge to all of us. Three dormitories saved well over fifty percent on their February electric utility bill demonstrating what can be done when people work together as a team.

It is hoped that this spirit will rub off on all members of the University, not only in their professional duties but in the manner in which they operate their homes or places of residence.

Congratulations on a job well done; keep up the good work.

Sincerely,

Dr. Robert E. Bush  
Assistant to the President

### TICKETS HARD TO FIND

Dear Editor,

Just last weekend I decided to stay on campus and watch the Harlem Globetrotters. Little did I know that tickets would be so hard to get. My friend and I went uptown and three times on three different days and at three different banks to buy tickets. We still didn't get any tickets. It seemed strange to me that the campus radio would advertise that all you had to do to get tickets, was to go uptown to a bank. Each bank we went to said they were "out" but "might" get tickets later that afternoon or the next day. My next door neighbor was able to purchase her tickets later on the same day (at the bank that I had tried earlier on that morning). Well, that really made me mad! Here I had wasted my time to go and try to buy tickets and each time they would say they were "out" but "might" get tickets later. I feel this is a very poor way to run an "on-campus" activity. I believe the Jaycees should have supplied all the available tickets to the banks, then when all the tickets were sold they could definitely tell the students, the tickets were "gone." I think that this has been a poorly organized activity. I also think tickets should have been made available at the Information Desk in the Union.

I sure hope all the activities planned by Maryville's Jaycees are not this disorganized! Hopefully, our Spring concert tickets will be easier to buy and made more available to the students.

Cindy Keller  
NWMSU student

### COMMITTEE PROUD OF CONCERT

Dear Editor,

It's a shame that people who were asked to work for the school and are doing it out of love for this school have to justify their decisions to students who have a complete lack of knowledge.

Obviously the eight "students" have fired off such a disgusting rhetorical display of nonsense that it doesn't deserve a reply. But, so they can sleep at night, here it is: Availability of musical groups changes from day to day, according to popularity. It comes down to being in the right place at the right time. In the beginning I called and talked with four major promoters. I got feedback from them as to what groups might be available and at what cost. I took this back to the committee, who then decided on about five of six "top of the line" groups. I then went back and started to obtain exact information; what dates we have available and what dates they have available; also at what price. What these eight don't realize is that a group won't come to a school of 4200 for one night and then drive home. They try to arrange a four or five city or campus tour. Also the real money is made in cities like Omaha, K.C. and St. Louis.

Yes, Heart, REO, Doobie Bros., Boz Scaggs, Little River band, England Dan/John Ford Coley were on that list. But did you realize all the bills that need to be taken care of? Just the group Heart alone gets \$25,000. That doesn't count sound and lights, which could run about \$3,000 or the cost of their opening act, or the building of a stage to their specifications, or payment of workers, or publicity. It could run close to \$35,000. Then what do you think ticket prices would be if Lamkin Gym holds at the very most 4000 people?

The Doobie Bros. want \$250,000, Boz Scaggs \$60,000, etc.. If the committee knew that it could spend up to \$25,000 at the beginning of the semester there was a chance that we could have gotten a bigger "Big Name" group. But that decision was not made until later. When all decisions were made, England Dan/John Ford Coley was the biggest name group available and the committee is VERY PROUD of its selection.

As to the possibility of an outdoor concert; what state are you from? If you can successfully predict Missouri weather, you could put a lot of weather forecasters out of business. Granted, an outdoor concert would be fantastic, but no performer will go near a stage if even there is one cloud in the sky. Then where would NWMSU be? If a group is popular enough nationwide at that time, they demand a percentage of the gate receipts too.

And also, if an innocent frisbee goes flying up on stage, you be the one to pay for any damage like knocking over a guitar of going through a speaker. Then you be the one to tell the audience that the group refuses to play because someone could not control himself.

You students don't realize all the problems and everything that has to be taken into consideration in putting on a concert. Next time someone wants to complain about something they know nothing about, think twice. And if you're going to throw your weight around; you better learn to carry some too.

Jim Clark

Union Board  
Concert Committee



## In focus

ROTC MS III student Randy Poe goes off the University pool's diving board wearing his fatigue uniform and web gear and carrying his M-16 rifle. This water survival test, held last week, is just one in a series of drills and physical training that MS III students are going through now as they tune up for Advanced Camp this summer.

Photo by Jim MacNeil

## ELECTION REFLECTS STUDENT APATHY

Student apathy certainly exists at NWMSU.

Although not all organizations at the University suffer from the apathy syndrome, the upcoming Senate elections prove the Senate is experiencing a great deal of student apathy.

For the April 3 election, 11 of the 19 Senate candidates are running unopposed. Compared to last year's 28 Senate candidates, this year's number shows the students do not wish to get involved. This lack of interest and involvement illustrates that many University students do not want to take the time, as Student Senate members, to improve NWMSU and to aid the student body.

Many students of NWMSU are quick to complain about Student Senate and its achievements during the year, yet it is obvious that many who complain do not believe they can contribute to Senate.

Presidential candidate Roger Scarbrough realizes this student apathy may have long-term effects on the Student Senate. Scarbrough, who is one of the

many candidates running unopposed, says this lack of interest may mean a very shaky existence for Senate.

If students don't care enough about what takes place on campus and what type of student leadership the student body has, then a Student Senate is unnecessary.

Student apathy is not a new problem, and it certainly is familiar to most campuses. But this is one problem with an obvious solution. If the students of NWMSU show a little concern for leadership of the University, then there will be more candidates for these offices. Those students who have ideas for the Senate need to stop complaining about the present Senate. If they turn their criticism into affirmative action, Senate will be recognized as an active organization striving to improve the University for the student body.

But it's too late this year. With the March 27 deadline already passed, the only possibilities for student involvement is the write-in ballot and the voter turnout.

With so many unopposed candidates and low voter turnout, the student body may force the Senate into nonexistence.

## LETTERS FROM READERS

### THANKS FOR EASTER

Dear Editor,

We just want to take the time to thank the administration for our Easter vacation. While the administration is sitting at their dining room table, feasting on a gourmet dinner with their families, students who live quite a ways from home will have to spend their Easter on the road.

For many students, including us, Easter is a family time and should be shared with family members. We cannot understand why we were not given Monday off, after all it's kind of hard to hunt Easter eggs in a '67 Chevy. It also stinks that we have to attend classes on Good Friday! I realize that the cafeteria will do their best to provide the students who will be here with a special dinner, but it couldn't match Mom's homecooked meal and being with our families. We also feel it is unfair for the cafeteria crew to spend their Easter working over a hot stove.

Don't let this letter bother your conscious when you're with your family and we're not with ours!

Happy Easter      Janine Comes  
Kim Willison      Cheryl King

P.S. We also want to take this time to thank the committee responsible for finding a band for our spring concert. At least they warned us ahead of time before we wasted \$4.

**Editors note:** Dr. George English, vice president in charge of academic affairs, explained the reasons there will not be an Easter vacation. The month of May has to be used repair the boiler plant and students can't be on school during this time. A committee of students and faculty also designed a more compact semester calendar instead of a "long, strung-out one." "There was no intent to violate a religious holiday," said English.

**NORTHWEST**  
**MISSOURIAN**

The NORTHWEST MISSOURIAN is a laboratory newspaper whose objective is to provide the journalism student with a learning situation in which the professionalism, responsibilities and ideals of a free press will be a part of their training.

This newspaper does not necessarily reflect the opinions of the University administration or other personnel.

Letters to the editor are welcomed. They must be signed and must not exceed the 350-word limit. This publication reserves the right to edit.

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